

New Choral Releases

fall 2012



choristersguild

General Anthems - SATB

Beautiful for Advent or Any Service

Come, Thou Font of Every Blessing (CGA1279)

Arr. Victor C. Johnson
SATB with piano \$2.10

Victor Johnson has skillfully set the traditional hymn text to the BEACH SPRING tune, using luscious, flowing piano accompaniment and gorgeous vocal harmonies. Choirs of all abilities will appreciate the vocal writing for its beautiful yet reachable construction.

Amen Siyakudumisa (CGA1285)

Arr. Cameron LaBarr
SATB with opt. percussion \$1.95

True to the original performance practices of the South African people where the song originated! Meant to be sung unaccompanied with the addition of African percussion. Easy for your choir to learn and sing, due to the repetition of the theme throughout. Optional solos and small group parts add to the interest of the piece.

Voices with Orff

Jubilate Deo! (CGA1278)

Dan R. Edwards
SAT with piano and opt. Orff instruments and percussion \$2.25
Reproducible instrument parts (CGRP28) \$9.95

A wonderful addition to your middle school choir repertoire, this piece uses Orff instruments and Latin percussion. The piece is written entirely in simple Latin phrases, but the repetition of melodic phrases and harmonization, and the use of call-and-response make it accessible and fun to learn!

Beloved (CGA1281)

Mark A. Miller
SAB with piano \$1.95

Youth choirs will connect with the text which is written from God's point of view and tells us, "You are my beloved, you are my child, and I will be with you always, yes, I will." Use this piece for graduation celebrations, baptisms, as the closer on your choir tour, or in any general service.

Excellent for School or Church Choirs

My Lord, What a Morning (CGA1287)

Arr. Greg Gilpin
SATB with piano \$1.95

A spiritual arrangement that will enhance the choral library of both school and church choirs. This setting will be a quick learn for your youth or adult choir, but is still interesting and unique throughout. A key change and solo or small group descant propel the piece to the conclusion, where the text "My Lord, what a morning" is repeated in awe and wonder.

Praise the Lord with a Song (CGA1282)

Earlene Rentz
SAT(B) with piano \$1.95

Based on verses from Psalm 149 and 150, this piece is expertly written for choirs with cambiata voices and includes a soaring descant line fitting for strong singers. The piece reminds us to "lift up our voices" and sing praise for "wondrous grace and love." Use this piece in any service in any season!

Way Down Deep in My Soul (CGA1280)

Earlene Rentz
SAT(B) with piano \$2.10

Earlene Rentz describes this as the piece that gets her middle school singers excited to come to choir each week! Written in a style reminiscent of some of the most popular spirituals, this piece will be enjoyable for your youth to learn and sing.

General Anthems - Unison/Two Part

God, You Enfold Me (CGA1268)

Arr. Hal Hopson
Unison/Two Part with piano and opt. C treble instrument \$1.95

Combines a haunting Caccini melody with an extraordinary Celtic text. Suitable for young singers as well as youth and adults, due to the flowing melody and meditative text. The optional second vocal part (on the words "dona nobis pacem") and the optional C treble instrumental part add an even greater depth to the piece.

Come and Sing a Song unto the Lord (CGA1272)

Dan R. Edwards
Two Part with piano and opt. B flat treble instrument \$2.10

With a brisk, bouncing piano accompaniment, a rousing tambourine part, and an unusual clarinet part, this piece will make an interesting addition to your choir's repertoire. Modal in sound and reminiscent of a Hebrew dance song from the old world. A unique song of praise!

Sing Together in Spanish and English

Sing of Colors - De Colores (CGA1271)

Arr. Hal Hopson
Unison/Two Part with piano and opt. percussion \$2.10

A good choice for choirs with Spanish-speakers and for teaching about other cultures, Sing of Colors pairs a Mexican folk song, De Colores, with the English translation of the same song. The refrain combines energetic eighth notes in one part with sustained lines in the other.

Amazing Grace (CGA1269)

Arr. Sandra Eithun
Unison with piano \$1.95

The familiar NEW BRITAIN tune is harmonized by an elegant and distinctive piano accompaniment. This is an ideal piece to pick up in a small amount of rehearsal time, and will still have a dynamic impact in your worship service.

Growing Musicians Leading Worship Series

Psalms 100 (CGA1270)

Kenney Potter
Two Part with piano \$2.10

The second installment in the Growing Musicians Leading Worship choral series. Psalm 100 is not only a carefully crafted, exhilarating piece of music, but also includes many opportunities for teaching musical and vocal techniques. A good fit for either church or school choir programs.

To order, visit www.choristersguild.org or call 1-800-444-1144

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Advent, Christmas and Epiphany

Exciting New Arrangement!

Joy to the World (CGA1258)

Arr. Mark Patterson
Unison/2-part with piano and opt. glockenspiel \$2.10

An exciting arrangement with a driving piano accompaniment! May be sung in unison, or an optional second part may be added for more advanced singers. A simple glockenspiel part adds a smart texture to the piece, and is easy enough to be played by young musicians.

While Shepherds Watched (CGA1276)

Arr. Ken Berg
Unison/2-part with piano and opt flute and oboe \$2.10

A delightful arrangement of this lesser-known English carol, with challenging vocal parts and sophisticated text. A great choice for more advanced children's choirs or for a middle or high school women's chorus. Adding the optional oboe and flute makes this piece a magnificent addition to any Christmas program or service.

Wrapped in Light, Wrapped in Love (CGA1277)

Don Michael Dicie and Randy Cox
Unison/2-part with piano and opt. 2 octaves handbells and C treble instrument \$2.10

A lovely new composition. The text reflects on the birth of the baby Jesus with simple phrases suitable for younger children, and the repetitive melodic lines will make the piece easy to learn and successful in your service or concert.

More Contemporary in Style

Advent Blessing (CGA1273)

Kris Crunk and Randy Cox
Unison/2-part with piano \$1.95

Randy Cox's exceptional Advent text has been brilliantly set by a new Choristers Guild composer, Kris Crunk. The text is a blessing to the believers of yesterday and today who await the coming Christ child. Set in a more contemporary musical style, it reminds us that "Christ overcomes the darkness" and is "brighter than the things of Earth." This unison piece will work well for singers of all ages.

SATB

Alleluia! Rejoice! The Lord Shall Come (CGA1283)

Arr. Patrick Liebergen
SATB choir with piano and opt. 2 octaves handbells \$2.10

This exquisite arrangement is destined to be a timeless addition to your choir's Advent repertoire. Using two familiar carol tunes with new and interesting Advent text, this piece is creatively crafted, intelligent, and appealing to a general audience or congregation.

Unique and Versatile

Hush, My Dear in the Manger (CGA1266)

Arr. Mark Burrows
Unison/2-part with piano \$1.95

A unique addition to your church's Christmas service or pageant. This piece thoughtfully pairs the popular Away in a Manger with the lesser-known A Cradle Hymn on the HYFRYDOL tune. May be sung in unison, or a second part, which includes beautiful harmonies and melody partnering, may be added.

I Wonder as I Wander (CGA1267)

Arr. B. Wayne Bisbee
2-part with piano, opt. flute, handchimes, and finger cymbals \$2.10

This haunting carol has been beautifully set in a style that is appropriate for both children's and women's choirs and captures the feel and sound of a procession towards the manger to see the Christ child. While the piece may be sung with piano accompaniment only, the interweaving of the flute, handchimes, and finger cymbals adds great depth to the

Oh Come, Little Children (CGA1275)

Charles McCartha
Unison/2-part with piano \$2.10

The classic carol text has been set to a beautiful new tune and piano accompaniment. Includes the traditional text, plus a memorable, original refrain. An optional second vocal part makes this piece suitable for older elementary choirs. This is the perfect anthem to teach a hymn in a new way.

Puer Natus Est (CGA1286)

Arr. Andrea Ramsey
Unison/2-part with handbells or handchimes \$1.85

A unique addition to your Christmas repertoire. Based on 16th century plainchant, it creates a chance for your choir to sing beautifully in unison, allowing the singers and the listeners to focus on the text. The simple addition of handbells or handchimes, alternating between two chords, adds a perfect minimal touch. Use as a procession, as an introduction into another piece, or on its own to reflect upon the birth of Jesus.

Rote to Note Series for the Youngest Singers

Lullaby, Holy One (CGA1274)

Arr. Terry D. Taylor
Unison with piano and opt. 3 octaves handbells \$1.95

The traditional Polish carol has been set with a lovely piano accompaniment and simple handbells and is reminiscent of Taylor's popular Bethlehem Night. The melody is repetitive and the text is simple, making this a wonderful selection for your youngest singers.

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